

HOW TO SING STANDARDS WITH A JAZZ FEEL

Seminar & Masterclass with Anna Gotti

Programme

1. **Learn the melody as written** – we must give credit to the author and it is important to know the exact melody before changing, rhythm, improvising etc.
2. **Study the words** - get into the song and feel what the writer is trying to communicate through the words
3. Read **each phrase** dividing it with the **right breathing time**
4. **Hear various versions** and interpretations of the song (I will bring demonstrations of the same song sung by different jazz artists so as the audience can listen to the different styles and personal interpretation). *To be able to give a personal touch to a song we must firstly hear what other great artists have done, actually we must do the “**spelling**” of the song and to do so, we must listen to the following points:*
 - ❖ vocal colours
 - ❖ vibrato (diaphragmatic, flutter, straight tone into vibrato, shimmering vibrato)
 - ❖ dynamics and registers
 - ❖ phrasing
 - ❖ rhythm: anticipation, syncopation, back phrasing
 - ❖ improvising/scatting
 - ❖ alliteration
 - ❖ onomatopoeia
 - ❖ emphasis on the consonants to accentuate more expression
 - ❖ special effects to permit the voice to express: laughter, cry, creakiness, back “L”
 - ❖ good Pronunciation permits good style
5. Find **the right key** (this is very important point to be able to sing with a more personal style)

Masterclass

During the MASTERCLASS Anna can listen to students who desire to sing. They must learn a song (the list of the songs will be given before the seminar) and particular attention will be given to the **interpretation** of the song. It is important that each singer gives “**a personal touch**” to each standard, with the **right feeling** and **jazz style** using the above suggestions.



Anna Gotti, singer, author has been teaching modern singing and jazz in Italy since 1987. She is Vice President and one of the founders of the Italian Teacher's Association (AICI) and has kept seminars and workshops in Italy on Vocal Technique, Interpretation and Posture. She is president and founder of the Accademia Vocal Power Italia in Brescia and is Director and Coordinator of all the activities, seminars and teacher's programme in Europe for Elisabeth Howard of the Vocal Power Academy in Los Angeles. She studied singing in Australia where she lived till the age of 20 years and has recorded quite a few LP. Her last cd is “Ordinary Woman” with the jazz pianist, Marco Cremaschini, where they rearranged several well known jazz standards and written some of their own compositions.

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